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Official Billing

COLUMBIA PICTURES

presents

A JOHN FORD PRODUCTION

JAMES STEWART • RICHARD WIDMARK
SHIRLEY JONES

in

TWO RODE TOGETHER

co-starring

**LINDA
CRISTAL**

**ANDY
DEVINE**

**JOHN
McINTIRE**

Screenplay by FRANK NUGENT

Based on a novel by WILL COOK

Produced by STAN SHPETNER

Directed by JOHN FORD

EASTMAN COLOR

25%

100%

100%

100%

50%

25%

10%

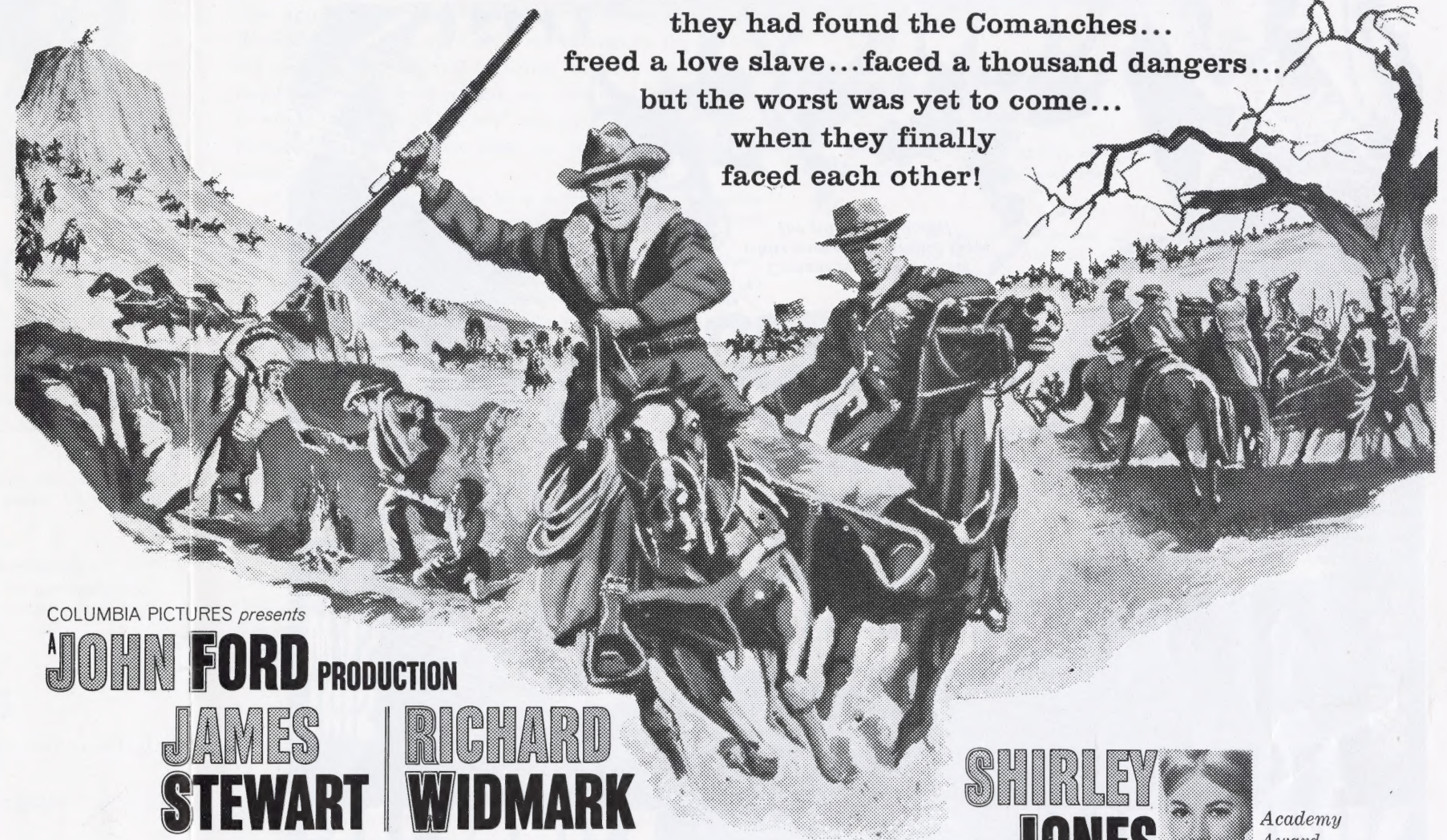
25%

25%

25%

TOGETHER...

they had found the Comanches...
freed a love slave...faced a thousand dangers...
but the worst was yet to come...
when they finally
faced each other!



COLUMBIA PICTURES presents

A JOHN FORD PRODUCTION

JAMES STEWART | **RICHARD WIDMARK**

SHIRLEY JONES

Academy
Award
Winner

'TWO RODE TOGETHER'

From the stirring Saturday Evening Post story in exciting Eastman **COLOR**

co-starring

LINDA CRISTAL / ANDY DEVINE / JOHN McINTIRE

Screenplay by FRANK NUGENT / Based on a novel by WILL COOK / Produced by STAN SHPETNER / Directed by JOHN FORD

Ad No. 504—585 Lines (including imprint space)

Also Available as Ad No. 403—388 Lines (including imprint space)

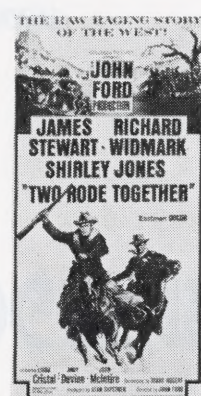
PB # 42/114

ACCESSORIES

- 6 SHEET
- 3 SHEET
- 1 SHEET
- COMPOSITE MAT
- FIVE STILL SETS
(25 horizontals, 20 uprights,
art set, pressbook set,
12 colored stills)
- 40 x 60, 24 x 60 and 24 x 82
SPECIALTY DISPLAYS
- TRAILER
- SLIDE
- 22 x 28 A
- 8 11 x 14's
- WINDOW CARD
- 22 x 28 B
- INSERT CARD



• 6 SHEET



• 3 SHEET



• 1 SHEET

All Accessories Are Available
at Your Columbia Exchange

All advertising material in this pressbook, as well as all other newspaper and publicity material, has been approved under the MPAA Advertising Code as a self-regulatory procedure of the Motion Picture Association of America.



All inquiries on this procedure, which is voluntarily subscribed to by the major motion picture companies, may be addressed to: Advertising Code Administrator, Motion Picture Association of America, 28 West 44th Street, New York 36, N. Y.

Columbia Pictures
presents a
JOHN FORD
production

JAMES STEWART

RICHARD WIDMARK

co-starring
SHIRLEY JONES
1960 Academy Award Winner

TWO RODE TOGETHER

THIS WAS THE WEST AS IT REALLY WAS!

The code of the West was greed... Its law was the gun and the lynch rope! The way of the West was vengeance... passion savagery!

Comanche warriors stole white women and traded them for rifles... or worse!

LINDA CRISTAL • ANDY DEVINE • JOHN MCINTIRE • Screenplay by Frank Nugent • Based on a novel by Will Cook • Produced by Stan Shpetner • Directed by John Ford

IN Eastman COLOR

Ad No. 401—488 Lines (including imprint space)

MISSION VALLEY COTTONS

Mission Valley Cottons, whose creations are sold in leading stores throughout the country, has tied in with the "Two Rode Together" promotion campaign through a series of advertisements in the New York Times Sunday Magazine section. Photographs for the promotion were made on the set of "Two Rode Together" and the picture is credited in the ads. Contact your local Mission Valley outlet for mutual cooperation in:

- Newspaper, radio/TV advertising.
- Window displays with stills from "Two Rode Together" and screen credits.
- Fashion show.

THE STARS

In James Stewart, Richard Widmark and Shirley Jones, "Two Rode Together" has an imposing array of stars. In addition to fan club support, planting of star stills and portraits in windows, newspapers, etc., try the following:

JAMES STEWART: Stewart has always registered strongly in Westerns. Try a contest naming other of his outdoor adventure dramas. Examples: "Broken Arrow," "Winchester 73," "Destry Rides Again," "Man From Laramie," etc.

- Stewart's highly individualistic voice is almost a trademark. Stage a contest on your stage or on radio-TV outlet asking imitations of the star's voice.
- Letter-writing contest along the lines of whether "I prefer to see James Stewart in a Western like 'Two Rode Together,' because . . ."

RICHARD WIDMARK: A dependable performer who is now producing his own films, Widmark has a wide acting range. His recent films include "The Secret Ways," his own production; the comedy, "Tunnel of Love," and "The Alamo."

- Contest naming greatest number of Widmark films, with guest tickets to winners.
- Widmark look-alikes.

SHIRLEY JONES: An Academy Award winner for her work in "Elmer Gantry," Miss Jones has blossomed from a musical singer to dramatic actress and now leading lady in a large-scale Western.

- Set up a display of Miss Jones' albums including the "Oklahoma!" soundtrack album and "Pepe." Work stills and credits on "Two Rode Together" into such a display.
- Using fact that Shirley Jones, a singer, has become a dramatic actress, stage a contest listing other singers and dancers who also have achieved fame as dramatic stars: Fred Astaire, Doris Day, Frank Sinatra, etc.

WESTERN MAGS

Contact distributors and dealers who handle Western magazines and books and arrange for the posting of signs promoting your engagement and such publications on delivery trucks, news-stands and in windows.



THE BOOK

A special movie edition of "Two Rode Together," originally published as "Comanche Captives," is being issued by Bantam Books. The new edition's front cover is in full color and refers to "John Ford's major new motion picture." The back cover is illustrated with a scene from the film with full screen credits. Work the following:

- Contact your local Bantam Book distributor, who has been alerted to the "Two Rode Together" release, for mutual cooperation.
- Provide stills for window and in-store displays.
- Make up a book mark, using a one-column pressbook ad.
- Make up a wrap-around, with full credits, for presentation to book reviewers, radio/TV personalities, as contest prizes, etc.

DRIVE-IN'S

- Play "War Cries" record referred to elsewhere on this page over your p. a. system.
- During engagement of "Two Rode Together," give free pony rides to the kiddies.
- Giveaway of painted feathers or, better still, Indian head-dresses imprinted with the title.
- As a come-on, admit first five couples free who come to your theatre in a two-seater sports car. "Two Rode Together To See 'Two Rode Together'."

STREET BALLY

Send two horsemen dressed in Western garb through your downtown streets. Have them carry the following signs on their backs: "Two Rode Together Thru Hostile Indian Country! See 'Two Rode Together' State Theatre Now! Starring James Stewart, Richard Widmark and Shirley Jones."

SATURDAY EVENING POST

Since "Two Rode Together" was originally serialized in the "Saturday Evening Post" as "Comanche Captives," let this fact cue your efforts to set up a cooperative promotion with the local representative of the Curtis Circulation Co., circulation arm of the Curtis Publishing Company's publications. Working with the local Curtis representative, try to arrange for point-of-sale material including window streamers, news-stand tack cards, truck posters, etc. Obtain copies of the issues in which "Comanche Captives" was serialized in the "Saturday Evening Post" and blow them up for out-front and lobby display. Try these:

- Guest admit patrons who bring to your theatre the complete serialization of "Comanche Captives" in the "Post." The serial ran from March 14 to April 25, 1959.
- Run a letter-writing contest in which readers of the "Post" serial view "Two Rode Together" and compare the serial to the movie version. "Post" subs might be the prizes.
- Lobby-display the serial pages from the magazine, with ribbons leading to stills from the picture.
- James Stewart was interviewed by Pete Martin for a Saturday Evening Post series which ran in the issues from Feb. 11 through March 11, this year. Use this "Post" material, too, in your publicity and displays!

ACADEMY AWARDS!

Two of the stars, James Stewart and Shirley Jones, and John Ford, the director, of "Two Rode Together," have between them garnered a substantial number of Academy Awards. Stewart won his "best actor" Oscar for his comedy playing in "The Philadelphia Story" and has been nominated on at least five other occasions. Miss Jones won her Academy Award for "best supporting actress" for her work in "Elmer Gantry." Ford has been honored four times with "best director" Oscars for such features as "The Informer," "The Grapes of Wrath," "How Green Was My Valley" and "The Quiet Man," and twice for outstanding World War II documentaries. From your own files and from newspaper files, obtain stills from their pictures as well as stills of all three. Set up a lobby display, along the line: "Academy Award Winners All! Working Together For Another Great Film—'Two Rode Together'!"

USE THE TITLE!

The title, "Two Rode Together," may be adapted to a variety of showmanship uses. For instance, using "Two Go Together," cooperate with a department store in a fashion display of casual clothing, or separates: "Two Go Together, See 'Two Rode Together,' State Theatre Now." Also, tie-up with automobile dealer who specializes in two-seater sports car: "Two Rode Together in an MG! See 'Two Rode Together,' State Theatre!"

SELLING AIDS

TV FEATURETTE

A unique, entertaining and useful TV featurette, "John Ford's Acting Family," is available for use in your "Two Rode Together" campaign. Filmed on location, the featurette presents some of the little known, but familiar, players director John Ford uses in many of his films. Featurette will be sent with your credits, direct to cooperating TV station. Order from Exploitation Dept., Columbia Pictures Corp., 711 Fifth Ave., N. Y. 22, N. Y.

TV TRAILERS:

Perfect for your TV campaign, with space for local announcer to add on theatre and playdate information. Also a final freeze for super-imposed visual credits, if desired. Order direct from: Exploitation Dept., Columbia Pictures Corp., 711 Fifth Ave., N. Y. 22, N. Y.

TEASER TRAILER:

For use in theatre, in advance of regular trailer, and for cross-plugs. Order through your Columbia exchange.

TRANSCRIPTIONS:

A variety of spot announcements, all open end for local commentator to add theatre credits. Available on a single disc. Order through your Columbia exchange; transcription will be mailed from New York.

TWO TELOPS:

Style A, theatre and station identification. Style B, theatre advertising only. Prices; \$5.00 without imprint; \$7.50 with imprint; \$2.00 for each additional slide or telop. Specify style and copy desired when you order direct from: QQ Title Card Co., 247 West 46th St., N. Y. 36, N. Y.

PHOTO STORY:

Story of film in stills and captions. Sent with your credits direct to cooperating newspaper or TV program. Order from: Columbia Pictures Publicity Dept., 711 Fifth Avenue, New York 22, N. Y.

DISPLAYS:

9'x12' Flag: single face, \$45.00; double face, \$75.00. Badge: 40c. Streamer: 17' long, \$15.00 each; Valance: \$1.50 per running foot; minimum length, 10-foot. 12 pennant string; 30' long, \$3.50. Bumper strip: \$1.00 each; minimum order 15. Order from National Flag Co., 43 West 21st St., N. Y. 10, N. Y. In Canada: Theatre Poster Service, 227 Victoria St., Toronto.

INDIAN RELICS

If there is a museum, public or private, containing Indian relics, or if there are private collectors with an extensive collection, arrange for a lobby display of Indian blankets, arrows, headgear, etc. In addition try for a department store display, in conjunction with a special sale of Western goods, which can be extensively advertised and publicized.

INDIAN ANGLES

Exploit the Indian elements of the story through the following stunts and tie-in promotions.

- Archery contest run in cooperation with sporting goods store and local newspaper.
- Hold a special matinee for kids in complete Western garb, cowboy or Indian. Publicize the show through stores selling children's Western merchandise, with prizes for best costumes.
- Place a pair of Indian war drums out front and invite the public to: "Beat the War Drums!"



Blazing a trail across the grazing grounds of hell where the wicked thrived and evil was the code men lived by...where a sheriff would kill his friend for a dollar...where it was whiskey at sunup and death after dark...where a woman was torn between her Comanche lover and the call of her kind...where gun-slingers shot redmen in cold blood...where a lynch

mob strings up a boy...even as they pray for his soul...this was the way of the west. This is the way you will see it in a film that is as immense as the west itself...

JAMES STEWART

RICHARD WIDMARK



co-starring
the 1960 Academy Award Winner

SHIRLEY JONES

Comanche warriors stole white women and traded them for rifles...or worse!

JOHN FORD TWO RODE TOGETHER

LINDA CRISTAL ANDY DEVINE JOHN MCINTIRE production Screenplay by Frank Nugent • Based on a novel by Will Cook • Produced by Stan Shpetner • Directed by John Ford • Eastman **COLOR** • A COLUMBIA PICTURES RELEASE

Ad No. 502—720 Lines (including imprint space)

UTILITY MAT NO. 1

contains the following ad and publicity mats:

Ad No. 101	Ad No. 203
Ad No. 102	Ad No. 205
Ad No. 103	Publicity Mat 1-A
Ad No. 105	Publicity Mat 2-A

THE WEST'S MOST VIOLENT STORY ...filmed with rawhide realism!

JOHN FORD Production | **JAMES STEWART** | **RICHARD WIDMARK** | **SHIRLEY JONES** Academy Award Winner

'TWO RODE TOGETHER'



In exciting
Eastman **COLOR**

co-starring
LINDA CRISTAL / ANDY DEVINE / JOHN MCINTIRE

Screenplay by FRANK NUGENT / Based on a novel by WILL COOK / Produced by STAN SHPETNER / Directed by JOHN FORD / A COLUMBIA PICTURES RELEASE

Ad No. 302—309 Lines (including imprint space)

ADVERTISING

Columbia Pictures
presents a
JOHN FORD
production

JAMES STEWART

RICHARD WIDMARK

co-starring
SHIRLEY JONES
1960 Academy Award Winner

TWO RODE TOGETHER

Comanche warriors stole white women and traded them for rifles...or worse!

LINDA ANDY JOHN
Cristal Devine McIntire • Screenplay by Frank Nugent • Based on a novel by Will Cook • Produced by Stan Shpetner • Directed by John Ford
IN Eastman COLOR

Ad No. 301—285 Lines (including imprint space)

COMANCHE WARRIORS STOLE
WHITE WOMEN AND TRADED
THEM FOR RIFLES...OR WORSE!

warriors and their captive white women!

JAMES STEWART

RICHARD WIDMARK

Columbia Pictures
presents a
JOHN FORD
production co-starring
SHIRLEY JONES
1960 Academy Award Winner

TWO RODE TOGETHER

Eastman COLOR

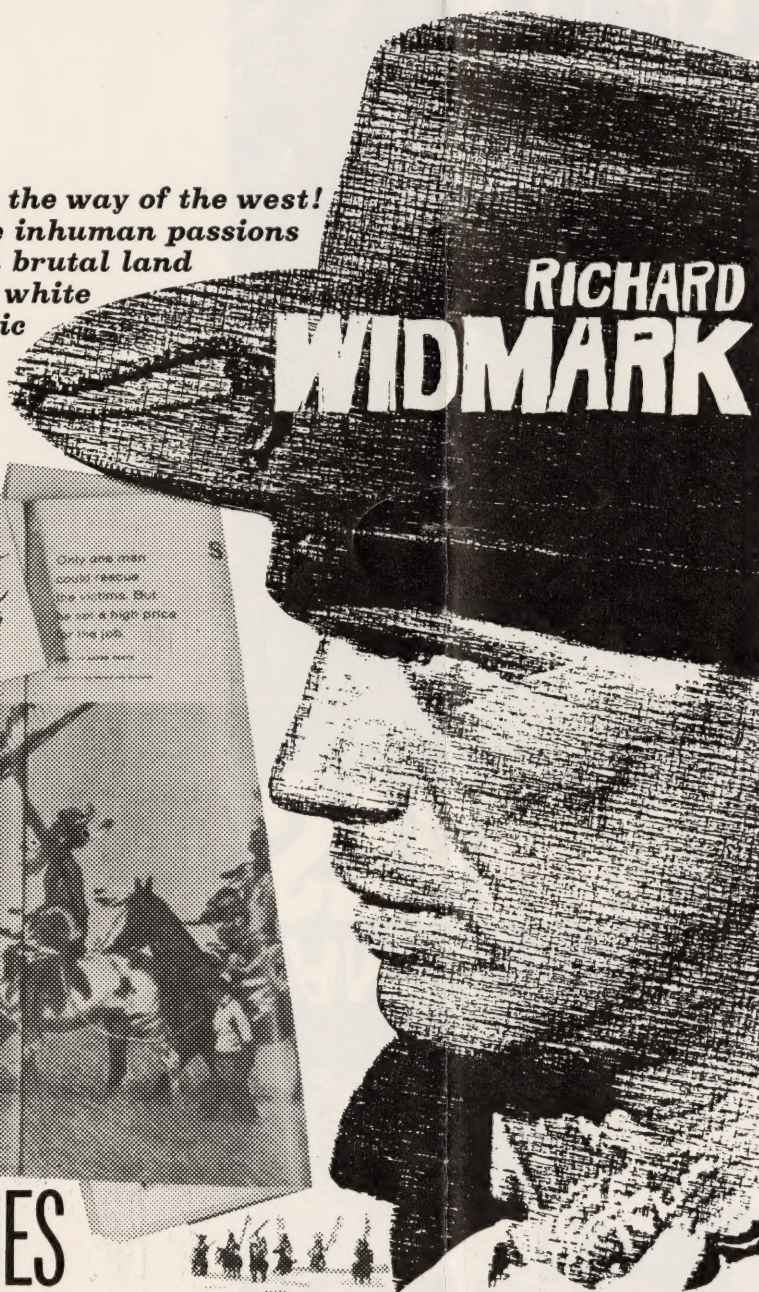
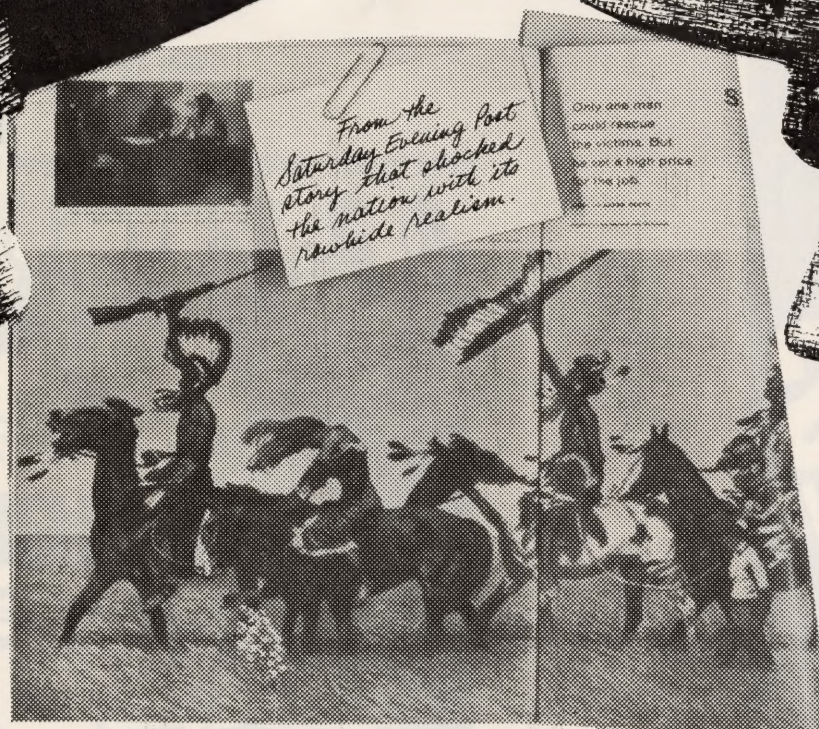
LINDA ANDY JOHN
Cristal Devine McIntire • Screenplay by Frank Nugent • Based on a novel by Will Cook • Produced by Stan Shpetner • Directed by John Ford

Ad No. 501
760 Lines
(Including
imprint space)

Ad No. 203—70 Lines



...th about the way of the west!
...nce...the inhuman passions
...il...of a brutal land
...hes stole white
...ere heroic
...ed trails
...or in hot
...rsuit!



**RICHARD
WIDMARK**

co-starring **SHIRLEY JONES**
1960 ACADEMY AWARD WINNER

JOHN FORD PRODUCTION **TWO RODE TOGETHER** IN **Eastman COLOR**

LINDA ANDY JOHN
Cristal Devine McIntire • Screenplay by Frank Nugent • Based on a novel by Will Cook • Produced by Stan Shpetner • Directed by John Ford • A COLUMBIA PICTURES RELEASE

Ad No. 503—590 Lines (including imprint space)



where
the gun
is law...
and the

lynch
rope is
justice!

In exciting
Eastman
COLOR

co-starring
LINDA CRISTAL / ANDY DEVINE / JOHN MCINTIRE / Screenplay by FRANK NUGENT
Based on a novel by WILL COOK / Produced by STAN SHPETNER / Directed by JOHN FORD

Ad No. 205—206 Lines (including imprint space)

COLUMBIA PICTURES presents
JOHN FORD Production

**JAMES
STEWART
RICHARD
WIDMARK
SHIRLEY
JONES**

IN
**'TWO RODE
TOGETHER'**



(Review)

In the great Western tradition of "Stagecoach" and "Broken Arrow," John Ford's production of "Two Rode Together" proves to be another memorable outdoor adventure drama by a master craftsman who has made the outdoor action film his very own. Stamped with the unique creative powers that have made Ford peerless in this field, "Two Rode Together" stars two great action performers, James Stewart and Richard Widmark, and a young lady, Shirley Jones, who has proved to be a revelation as a dramatic actress of vitality and power. A Columbia release in Eastman Color, "Two Rode Together" opened yesterday at the Theatre to hold its audiences enthralled.

Ford has chosen for his present dramatic material the embittered relationship that existed between the Indians and the pioneers who pushed back the frontier at a dreadful cost in lives, ravaging of the land and uprooting the tribes.

"Two Rode Together" is concerned with an expedition into Comanche territory, led by hard-bitten Texas marshal Stewart and idealistic Army officer Widmark, detached from active duty to rescue whites held captive by the Indians. Miss Jones plays an untamed daughter of the West who has guilty feelings concerning her brother, blaming herself for his Indian captivity. The story unfolds before the Eastman Color cameras amid the empty ranges and vast deserts of Texas.

Stewart and Widmark achieve their objective in part; Stewart even rescues one prisoner of the Indians, Miss Jones, attractive enough to fall in love with. But a tragic by-product of the whole affair is Miss Jones' untamed brother who rebels against the white man's civilization and dies at the hands of lynchers, the self-same hands who wanted to civilize him.

"Two Rode Together" was written for the screen by Frank Nugent, based on Will Cook's novel. Directed and Stan Shpetner produced the Columbia release.

('Together' Again)

Andy Devine, the rotund character actor, is reunited with John Ford, for the first time since the Academy Award-winning "Stagecoach," in Ford's current "Two Rode Together." Devine co-stars with James Stewart, Richard Widmark and Shirley Jones, as a grizzled Army man who helps Stewart and Widmark rescue captives from the Comanches in the Columbia release now at the Theatre in Eastman Color.

(Opening Notice)

James Stewart, Richard Widmark and Shirley Jones star in John Ford's production of "Two Rode Together," a Columbia release in Eastman Color, opening at the Theatre. The new outdoor adventure drama co-stars Linda Cristal, Andy Devine and John McIntire. Frank Nugent penned the screenplay, based on a novel by Will Cook. "Two Rode Together" was directed by Ford and produced by Stan Shpetner.

(General Advance)

John Ford, whose Academy Award-winning Western, "Stagecoach," remains a highwater mark for ambitious directors to shoot at, joins forces in "Two Rode Together" with such old Western hands as James Stewart and Richard Widmark. Pretty Shirley Jones also stars in the new Ford production, a Columbia release due at the Theatre. Filmed in Eastman Color, "Two Rode Together" co-stars Linda Cristal, Andy Devine and John McIntire.

Stewart is a veteran of the Western wars in such top-rank productions as "Broken Arrow," "Winchester 73" and "The Man From Laramie," and Widmark recently was seen to advantage in "The Alamo." They are said to make an outstanding adventure team in "Two Rode Together," backed by Ford's brilliant creative talents and technical skill. Shirley Jones, who mined the dramatic diggings with her performance as a tart in "Elmer Gantry," to win an Academy Award for best supporting actress, plays an untamed girl of the West.

Frank Nugent's screenplay, based on Will Cook's novel, covers a rarely-known aspect of the bloody warfare that raged intermittently in the West.



(Mat 2A; Still No. 46) James Stewart, right, battles Woody Strode, as a Comanche, in order to rescue Indian captive Linda Cristal. It's a scene from Columbia Pictures' new John Ford production, "Two Rode Together," which stars Stewart, Richard Widmark and Shirley Jones, and co-stars Miss Cristal, Andy Devine and John McIntire. "Two Rode Together" is in Eastman Color.

(Richard Widmark)

Richard Widmark prefers to let his life remain exactly that; he is to be judged solely on his merits, which are considerable, as an actor. Recently, Widmark stars with James Stewart and Shirley Jones in John Ford's production of "Two Rode Together," a Columbia release in Eastman Color co-starring Linda Cristal, Andy Devine and John McIntire at the Theatre.

In "Two Rode Together," Widmark, fresh from his triumph in "The Alamo," plays an ambitious, if idealistic, U.S. Army lieutenant who joins with Stewart, a hard-bitten Texas marshal, in leading an expedition against the Comanches in an effort to rescue a number of white captives.

In the 13 years Widmark has been a motion picture star, he has kept consistently busy; he cannot remember a time when he had more than a month between films. With the exception of one or two past contractual requirements, he has never starred in a film he has not approved of wholeheartedly; today he is in the happy position of doing only those pictures he wants to do. "Two Rode Together" was, for Widmark, a labor of love.

The screenplay for "Two Rode Together" was written by Frank Nugent, based on a novel by Will Cook. John Ford directed and Stan Shpetner produced the Columbia release, a John Ford production.

(John McIntire)

Noted character actor, John McIntire, co-stars with James Stewart, Richard Widmark and Shirley Jones in John Ford's production of "Two Rode Together," a Columbia release in Eastman Color at the Theatre. McIntire is seen as an Army major whose order sends a rescue party into Comanche territory to free Indian captives.

(John Ford)

Hollywood knows and values the fact that only a few of the men who work behind the cameras mean anything to the picture-going public. John Ford, one of the industry's most honored directors, most certainly merits inclusion in this select group.

Ford's newest screen production, "Two Rode Together," stars James Stewart, Richard Widmark and Shirley Jones, and co-stars Linda Cristal, Andy Devine and John McIntire. A Columbia release in Eastman Color, the outdoor adventure drama is now at the Theatre; it tells of an expedition into Indian territory to rescue white prisoners of the Comanches.

Ford has six times won the coveted Oscar for outstanding motion picture achievement as a director. His Oscar-winning features are "The Informer," "The Grapes of Wrath," "How Green Was My Valley" and "The Quiet Man." Two of his documentaries made during World War II, "The Battle of Midway" and "December Seventh," also won the cherished gold statues.

This gifted filmmaker has so stamped each of his films with his unique personality that the public as well as the critics sit up and take notice when a John Ford production is shown. "Two Rode Together" is no exception.

Frank Nugent's screenplay is based on a novel by Will Cook. Ford, of course, directed the outdoor adventure drama which was produced for Columbia release by Stan Shpetner.

(Linda Cristal)

Linda Cristal, fiery Latin actress, co-stars with James Stewart, Richard Widmark and Shirley Jones in John Ford's production of "Two Rode Together," a Columbia release now at the Theatre in Eastman Color. Miss Cristal is cast in the tempestuous role of a young woman captured by the Comanches.

(James Stewart)

James Stewart, one of Hollywood's all-time boxoffice greats, Academy Award winner and frequent nominee for the best acting laurels, returns to the Theatre screen in John Ford's production of "Two Rode Together," a Columbia release in Eastman Color. "Two Rode Together," Stewart's first Western adventure in several years, also stars Richard Widmark and Shirley Jones, and co-stars Linda Cristal, Andy Devine and John McIntire.

In his current acting assignment, Stewart plays a tough, hard-bitten Texas marshal who leads an expedition into Comanche territory to rescue white prisoners of the Indians. While there, he falls in love with a girl captured by the Comanches years earlier.

"Two Rode Together" is Stewart's first outdoor action drama in seven pictures and four years. Since his last such film, "Night Passage," he has starred in comedies, mysteries and dramas, including "Anatomy of a Murder," "The Mountain Road," "The FBI Story," "Bell, Book and Candle" and "Vertigo."

Stewart, who plays a Westerner in the best tradition of that laconic breed, leaped at the chance to work with director John Ford, holder of six Academy Awards. "Two Rode Together" is their first picture together.

Frank Nugent's screenplay is based on a novel by Will Cook. "Two Rode Together" was directed by Ford and produced by Stan Shpetner for Columbia release.

(Shirley Jones)

You never know when lightning is going to strike in show business.

Shirley Jones achieved a fair measure of prominence as a singing star in the film versions of "Oklahoma!" and "Carousel," but things really began to hum for Shirley, picture-wise, when she was cast as a lady of easy virtue in "Elmer Gantry." Her performance in the role won the Academy Award as best supporting actress.

New doors were opened for Miss Jones as the result of her work in "Elmer Gantry." In addition to overwhelming popular and critical approval, she won a co-starring role opposite Cantinflas in "Pepe," and then was cast as an untamed girl of the West, co-starred with James Stewart and Richard Widmark, in John Ford's production of "Two Rode Together," outdoor adventure drama in Eastman Color. A Columbia release at the Theatre, "Two Rode Together" also co-stars Linda Cristal, Andy Devine and John McIntire.

Now, with her Academy Award and "Two Rode Together," she feels she is on her way professionally to where she wants to be. Where she wants to be, Miss Jones explains, is at a point where she's known as an actress who also sings rather than a singer who also acts. Being directed by Ford in "Two Rode Together" provides Miss Jones, she feels, the opportunity to establish this once and for all.

Frank Nugent penned the screenplay, based on a novel by Will Cook. The Columbia release was directed by Ford and produced by Stan Shpetner.

THE CAST

Guthrie McCabe.....	James Stewart
Lt. Jim Gary.....	Richard Widmark
Marty Purcell.....	Shirley Jones
Elena	Linda Cristal
Sgt. Darius P. Posey.....	Andy Devine
Major Frazer.....	John McIntire
Edward Purcell.....	Paul Birch
Mr. Wringle.....	Willis Bouchee
Quanah	Henry Brandon
Jackson Clay.....	Harry Carey, Jr.
Abby Frazer.....	Olive Carey
Boone Clay.....	Ken Curtis
Ward Corbey.....	Chet Douglas
Belle Aragon.....	Annelle Hayes
Running Wolf.....	David Kent
Mrs. Malaprop.....	Anna Lee
Mrs. McCandless.....	Jeanette Nolan
Ole Knudsen.....	John Qualen
Henry Clay.....	Ford Rainey
Stone Calf.....	Woody Strode
Officer.....	O. Z. Whitehead
William McCandless.....	Cliff Lyons
Hanna Clay.....	Mae Marsh
Capt. Malaprop.....	Frank Baker
Woman	Ruth Clifford
Lt. Chase.....	Ted Knight
Post Doctor.....	Major Sam Harris

THE CREDITS

Screenplay by Frank Nugent; Based upon the Novel by Will Cook; Directed by John Ford; Assistant Director, Wingate Smith; Music, George Duning; Director of Photography, Charles Lawton, Jr., A.S.C.; Eastman Color by Pathe; Art Director, Robert Peterson; Film Editor, Jack Murray; Set Decorator, James M. Crow; Make-Up Supervisor, Ben Lane, S.M.A.; Sound Supervisor, Charles J. Rice; Sound, Harry Mills; Orchestration, Arthur Morton; Produced by Stan Shpetner; A John Ford Production. A Columbia release.

THE STORY

(NOT FOR PUBLICATION) Texas marshal Guthrie McCabe and U.S. Army Lieutenant Jim Gary, detached from duty, lead a wagon train of settlers into Comanche territory, to rescue white captives held by the Indians. McCabe and Gary are taken prisoner, but they convince the chief that they have come to trade. For two rifles, they get Running Wolf, a white boy raised as an Indian who is determined to return to the tribe, and Elena, a white woman taken captive years earlier. McCabe is forced to fight, and kill, the warrior who regards her as his woman. The boy is lynched by the settlers when he murders the woman who claims him as her son; before he dies he reveals he actually is the younger brother of spirited Marty Purcell, lovely young settler who is attracted to Gary. McCabe, in love with Elena, rides off with her to start a new life together.



(Mat 1A) Her first picture since her "Elmer Gantry" Academy Award, Shirley Jones stars with James Stewart, above, and Richard Widmark in "Two Rode Together," John Ford's Eastman Color production for Columbia.

THE WEST'S MOST VIOLENT STORY... THE WEST'S MOST VALLIANT HOUR!

COLUMBIA
PICTURES
presents

A **JOHN
FORD**
PRODUCTION

**JAMES
STEWART
RICHARD
WIDMARK
SHIRLEY
JONES**



Land
of the
Comanche
where
the
white
women
captives
face
a fate
worse
than
death
...land
of the
angry men
where the
gun was
law and
the lynch
rope was
justice.

'TWO RODE TOGETHER'



in
exciting
Eastman
COLOR

From the stirring
Saturday Evening Post story

co-starring

LINDA CRISTAL / ANDY DEVINE / JOHN McINTIRE

Screenplay by FRANK NUGENT / Based on a novel by WILL COOK / Produced by STAN SHPETNER / Directed by JOHN FORD

Academy
Award
Winner



Ad No. 402—652 Lines (including imprint space)

Also Available as Ad No. 303—375 Lines (including imprint space)

COLUMBIA PRESSBOOK

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THIS IS THE ANGRY WEST!

JOHN FORD
PRODUCTION

**JAMES
STEWART · RICHARD
WIDMARK
SHIRLEY JONES**

'TWO RODE
TOGETHER'

In Eastman **COLOR**



A
COLUMBIA
PICTURES
RELEASE

co-starring
LINDA CRISTAL / ANDY DEVINE / JOHN McINTIRE
Screenplay by FRANK NUGENT / Based on a novel by WILL COOK
Produced by STAN SHPETNER / Directed by JOHN FORD

Ad No. 104—70 Lines

COLUMBIA PICTURES presents

JOHN FORD PRODUCTION

'TWO RODE
TOGETHER'

In exciting Eastman **COLOR**

Ad No. 101—14 Lines

JOHN FORD Production

**JAMES
STEWART · RICHARD
WIDMARK
SHIRLEY JONES**

IN
'TWO RODE TOGETHER'

In
Eastman
COLOR

A
COLUMBIA
PICTURES
RELEASE



co-starring
LINDA CRISTAL / ANDY DEVINE / JOHN McINTIRE
Screenplay by FRANK NUGENT / Based on a novel by WILL COOK
Produced by STAN SHPETNER / Directed by JOHN FORD

Ad No. 103—46 Lines

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**JAMES
STEWART
RICHARD
WIDMARK
SHIRLEY
JONES**



'TWO RODE
TOGETHER'



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Eastman **COLOR**

co-starring
LINDA CRISTAL
ANDY DEVINE / JOHN McINTIRE
Screenplay by FRANK NUGENT / Based on a novel by WILL COOK
Produced by STAN SHPETNER / Directed by JOHN FORD

Ad No. 105—88 Lines

VALIANTS OF THE WEST!

COLUMBIA PICTURES presents

JOHN FORD PRODUCTION

**JAMES
STEWART · RICHARD
WIDMARK**

**SHIRLEY
JONES**

'TWO RODE TOGETHER'



co-starring
LINDA CRISTAL / ANDY DEVINE / JOHN McINTIRE / Screenplay by FRANK NUGENT / Based on a novel by WILL COOK / Produced by STAN SHPETNER / Directed by JOHN FORD

Ad No. 202—68 Lines

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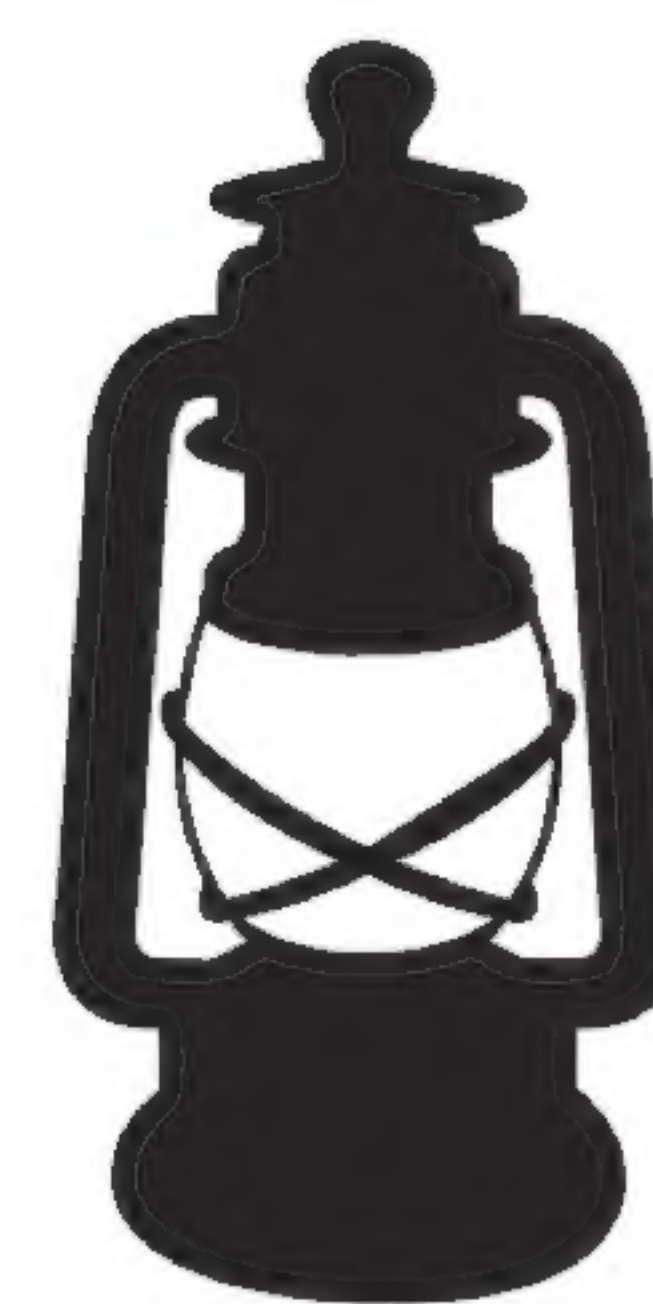


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